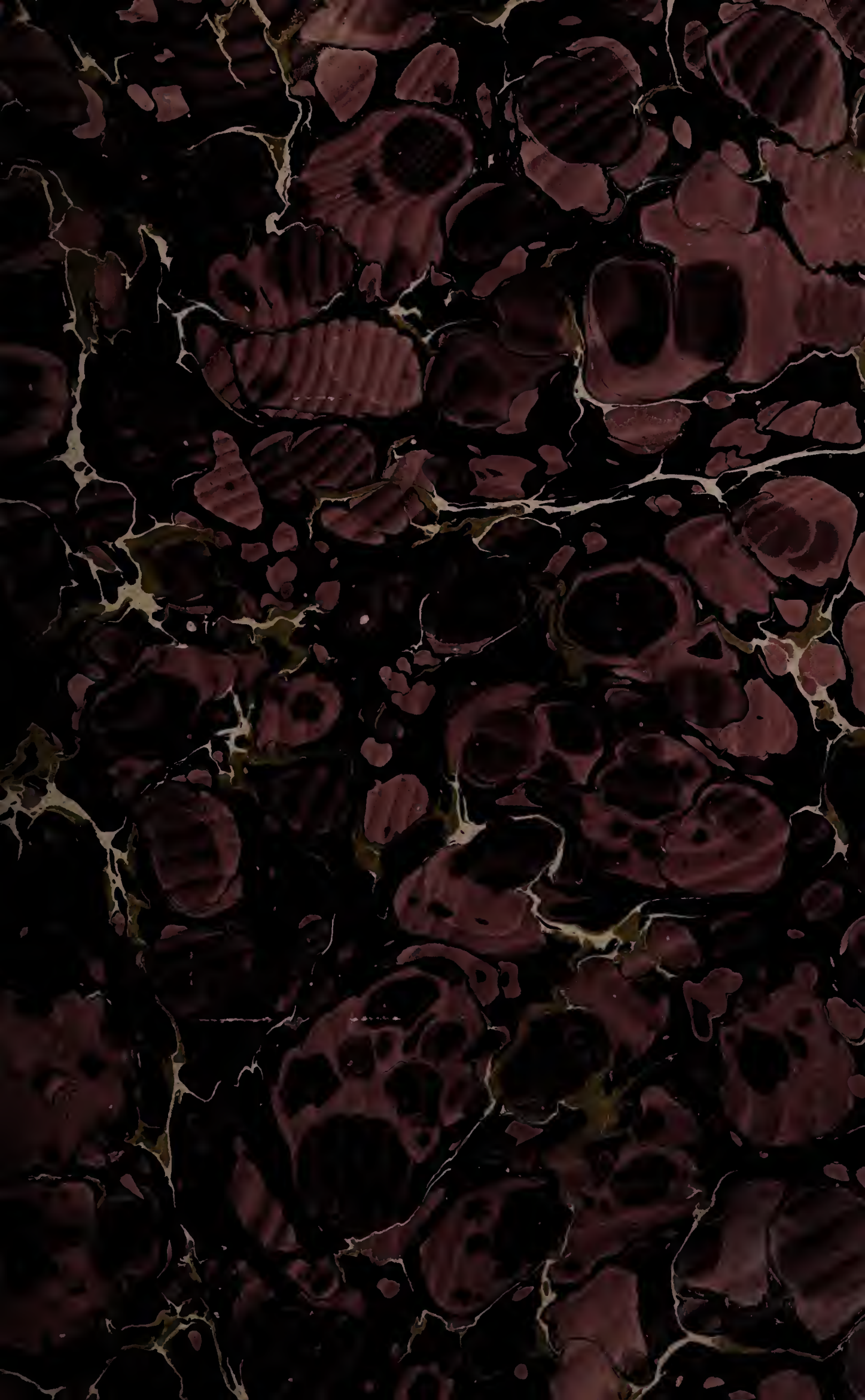


6/2/94  
to  
12/15/94















1894  
July 3  
L. 52790

CATALOGUE  
OF  
THE VALUABLE COLLECTION OF  
**ENGRAVINGS**

AFTER

Sir E. Landseer and the Old Italian Masters,

THE PROPERTY OF

ADRIAN HOPE, ESQ.,

CHOICE PROOFS AFTER SIR E. LANDSEER,

*Sold by Order of the Executors of*

MRS. BARTON,

Deceased, late of Caldy Manor, Cheshire;

MEZZOTINTS AFTER G. ROMNEY,

&c. &c. :

[Charles Augustus North]

L. 52790

Which will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 3, 1894,

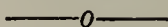
AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

2649-314

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On TUESDAY, JULY 3, 1894,

AT ONE O'CLOCK PRECISELY.

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*The Property of ADRIAN HOPE, Esq.*

## ENGRAVINGS—*Framed.*

- 1 The Lesson in Anatomy, after Rembrandt, by Cornilliet
- 2 The Night Watch, after Rembrandt, by Claessens
- 3 The Bull, after P. Potter, by Cornilliet—*proof*
- 4 The Banquet of the Civic Guard, after Van der Helst, by Kaiser  
—*proof*
- 5 Fuga in Egitto, after Claude; and St. Simeon and other Saints,  
after A. Durer—*lithograph*
- 6 La Femme Hydropathique, after G. Dou, by L. A. Claessens—  
*proof*
- 7 The Silk Gown, after Terburg, by J. G. Wille—*proof with arms*
- 8 St. John, after Domenichino, by F. Muller—*before all letters*
- 9 Adam and Eve, after Raffacelle, by ditto—*proof*

- 10 The Woman taken in Adultery, after N. Poussin, by Audran
- 11 Christ Mocked, after Vandyck, by M. Van den Enden
- 12 Moses Striking the Rock, after Murillo, by Esteve—*proof with artist's names only*
- 13 The Descent from the Cross, after Rubens, by Claessens—*before all letters*
- 14 The Communion of St. Jerome, after Domenichino, by Tardieu—*proof, signed by the engraver*
- 15 The Presentation in the Temple, after Fra Bartolommeo, by C. Rahl—*proof*
- 16 The Madonna di Lucca, after Fra Bartolommeo—*proof with arms*
- 17 The Madonna di San Francisco, after Correggio, by P. Lutz—*proof*
- 18 The Madonna del Trono, after A. del Sarto, by Felsing—*proof with artist's names only*
- 19 The Reading Magdalen, after Correggio, by Knolle—*ditto*
- 20 La Notte, after ditto, by C. Rahl—*proof*
- 21 The Assumption of the Virgin, after Titian, by Schiavone—*open letter proof on India paper*
- 22 THE MEYER FAMILY, after Holbein, by Steinla—*proof with arms*
- 23 Lo Spasimo di Sicilia, after Raffaelle, by Toschi—*proof*
- 24 THE TRANSFIGURATION, after Raffaelle, by R. Morghen—*proof before the letters*
- 25 THE MARRIAGE OF THE VIRGIN, after ditto, by Longhi—*proof before letters*
- 26 THE MADONNA DI SAN SISTO, after ditto, by F. Muller—*proof with the Italian writing*
- 27 THE LAST SUPPER, after L. da Vinci, by R. Morghen—*proof with the white plate*

- 28 CHARLES I. WITH THE DUKE OF HAMILTON, after Vandyck, by  
Strange—*first state*
- 29 THE GOOD SAMARITAN, by Rembrandt (W. 95)—*first state,*  
*the horse's tail white*

AFTER SIR E. LANDSEER.

- 30 CONNOISSEURS, by S. Cousins, R.A.—*before any letters, signed by*  
*the engraver*
- 31 A PIPER AND PAIR OF NUTCRACKERS, by ditto—*artist's proof*
- 32 TWINS, by T. Landseer, A.R.A.—*artist's proof*
- 33 SAVED, by S. Cousins, R.A.—*artist's proof*
- 34 CHEVY, by T. Landseer, A.R.A.—*artist's proof, signed by the*  
*engraver*
- 35 THE RETURN FROM HAWKING, by S. Cousins, R.A.—*proof, signed*  
*by the engraver*
- 36 A MIDSUMMER NIGHT'S DREAM, by S. Cousins, R.A.—*artist's proof,*  
*signed by the engraver*
- 37 THE SHOEING, by C. G. Lewis—*artist's proof*
- 38 THE MAID AND THE MAGPIE, by S. Cousins, R.A.—*artist's proof,*  
*signed by the painter*
- 39 DIGNITY AND IMPUDENCE, by T. Landseer, A.R.A.—*proof*
- 40 DOUBTFUL CRUMBS, by ditto—*artist's proof, signed by the painter*  
*and engraver*
- 41 NOT CAUGHT YET, by ditto—*proof before any letters*
- 42 THE DRIVE OF DEER, by T. Landseer, A.R.A.—*artist's proof*
- 43 NIGHT; and MORNING, by T. Landseer, A.R.A.—*artist's proofs* 2
- 44 THE MONARCH OF THE GLEN, by T. Landseer, A.R.A.—*artist's*  
*proof, signed by the painter and the engraver*
- 45 HUNTERS AT GRASS, by C. G. Lewis—*first state, signed by the*  
*engraver*



*By Order of the Executors of*  
*MRS. BARTON, deceased, late of Caldŷ Manor,*  
*Cheshire.*

ENGRAVINGS—*In the Folio.*

- 46 Miss Blanche Egerton, after Sir E. Landseer, by H. Robinson—  
*proof before any letters*
- 47 The Countess of Chesterfield, after ditto, by ditto—*before all*  
*letters*
- 48 Beatrice Cenci, after Guido—*proof*; &c. 4
- 49 Views in Old Dartmouth, by A. Green—*proofs* 5
- 50 Lady Wallscourt, after Sir T. Lawrence, by G. H. Phillips—  
*proof*
- 51 THE LEGEND OF THE BRIAR ROSE, after Sir E. Burne-Jones—a  
*set of four artist's proofs*
- 52 ARUNDEL SOCIETY PUBLICATIONS: a collection of 58 chromolitho-  
graphs, &c., *in a portfolio, mounted on mahogany stand*
- 53 DITTO: Engravings from the frescoes in the Piccolomini Library  
at Sienna London, 1881
- 54 A portfolio, half morocco, with lock and key

ENGRAVINGS—*Framed.*

- 55 Wayside Talk, after W. Shayer, by Chevalier
- 56 The Cheshire Hunt, after Calvert, by C. G. Lewis
- 57 THE SLIDE, after T. Webster, R.A., by R. Graves, A.R.A.—  
*artist's proof*
- 58 THE DAME SCHOOL, after ditto, by L. Stocks—*ditto*
- 59 THE 'VICTORY' BEING TOWED INTO GIBRALTAR, after C. Stanfield,  
R.A., by J. Cousen—*proof before letters, signed*

- 60 HASTINGS, after J. M. W. Turner, R.A., by H. Wallis—*artist's proof*
- 61 THE HOLY FAMILY 'La Benediction,' after Raffaele, by Lorichon—*proof before letters*
- 62 THE MADONNA DE FOLIGNO, after ditto, by A. Desnoyers—*open letter proof*
- 63 The Immaculate Conception, after Murillo, by Bridoux—*open letter proof*
- 64 O! Jerusalem, after Ary Scheffer, by E. Mandel—*artist's proof*
- 65 ROSA BONHEUR, after E. Dubufe, by S. Cousins, R.A.

#### AFTER SIR E. LANDSEER.

- 66 GOOD DOGGIE, by T. Landseer, A.R.A.
- 67 THE REAPER, by H. T. Ryall—*before all letters, signed by the painter*
- 68 PRINCE GEORGE'S FAVOURITES, by W. Giller—*proof*
- 69 HORSES AT THE FOUNTAIN, by J. H. Watt—*before all letters*
- 70 THE SENTINEL, by T. Landseer, A.R.A.—*before all letters*
- 71 THE MOUNTAIN TOP, by J. Outrim—*artist's proof, signed by the painter*
- 72 REFRESHMENT, by H. Cousins—*artist's proof*
- 73 BEAUTY'S BATH, by S. Cousins, R.A.—*artist's proof, signed by the painter and engraver*
- 74 THE HIGHLAND WHISKEY STILL, by R. Graves, A.R.A.—*proof*
- 75 A HIGHLAND BREAKFAST, by J. Outrim—*remarque proof*
- 76 BE IT EVER SO HUMBLE, by B. P. Gibbon—*before all letters*
- 77 THE TETHERED RAM, by J. Burnet—*before all letters*
- 78 BREEZE, by C. G. Lewis—*first state*

- 79 HIGHLAND LASSIE HERDING SHEEP, by J. Burnet—*proof*
- 80 THE FORESTER'S FAMILY, by T. L. Atkinson—*artist's proof, signed by the painter*
- 81 RANDOM SHOT, by C. G. Lewis—*artist's proof*
- 82 CROSSING THE BRIDGE, by J. T. Willmore, A.R.A.—*artist's proof*
- 83 JACK IN OFFICE, by B. P. Gibbon—*first state*
- 84 THE SHEPHERD'S CHIEF MOURNER; and THE SHEPHERD'S GRAVE,  
by B. P. Gibbon—*first state* 2
- 85 SPANIEL AND PHEASANT, by T. Landseer, A.R.A.—*artist's proof*
- 86 RETRIEVER AND WOODCOCK, by ditto—*ditto*
- 87 OTTER AND SALMON, by J. R. Jackson—*artist's proof, signed by the painter*
- 88 THE SANCTUARY, by C. G. Lewis—*before all letters*
- 89 THE CHALLENGE, by J. Burnet—*ditto*
- 90 THE MONARCH OF THE GLEN, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

## PICTURES.

T. BERTI.

- 91 MADONNA DEL GRAN DUCA, after Raffaele
- 92 THE VIRGIN AND CHILD, with St. John and Angel, after ditto
-



## *DIFFERENT PROPERTIES.*

- 93 SYMPATHY, after B. Riviere, R.A., by S. Stackpoole, A.R.A.—  
*artist's proof, signed*
- 94 THE MINUET, after Sir J. Millais, R.A., by S. Cousins, R.A.—  
*artist's proofs*
- 95 THE STAG AT BAY, after Sir E. Landseer, by T. Landseer, A.R.A.  
—*artist's proof, signed by the painter*
- 96 THE DRIVE OF DEER, after Sir E. Landseer, by T. Landseer,  
A.R.A.—*artist's proof*
- 97 NIGHT ; and MORNING, after Sir E. Landseer, by T. Landseer,  
A.R.A.—*artist's proofs* 2
- 98 THE HARVEST MOON, after F. Walker, A.R.A., by R. W. Macbeth,  
A.R.A.—*remarque proof*
- 

*Sold by Order of the Executors of  
the late CHARLES AUGUSTUS NORTH, Esq.*

- 99 THE HON. MRS. NORTH, after G. Romney, by J. R. Smith—  
—*first state*
- 100 THE SAME—*first state*
- 

- 101 MRS. STABLES AND HER DAUGHTERS, after G. Romney, by  
J. R. Smith

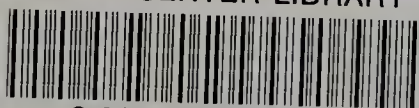
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